

Bobby Brown (centre) The Scottish Accent and Cape Breton Symphony fiddlers (right): among Canada's foremost traditional musicians: 6.15

> 6.15 Stereo Canada on Tour Take the Floor pays a special visit to the Town Hall, Elgin, in company with the Cape Breton Symphony fiddlers and Bobby Brown and The Scottish Accent and your host as usual Robbie Shepherd. Tonight's programme includes an entire concert from their recent tour. Producer FREELAND BARBOUR SEEN AND HEARD: p78 7.35 pm-12.23* am

1.35 pm-12.23* am as Radio 4: 7.35-9.58, 10.15-11.0 Stereo Dennyloanhead near Falkirk and Fred who originally hailed from Dundee. Of the remaining seven none had ever been to Scotland before, although all can claim Scottish ancestry, albeit five generations ago. Two are fluent Gaelic speakers and are looking forward to October 1985, when the Mod organised by An Comunn Gaidhealach deserts these shores for the first time to be based in Sydney on Cape Breton Island in Nova Scotia.

The members of the group did not know what to expect when they arrived here but the point which struck them most forcibly was the large number of musicians, young and old alike, involved in the Scottish music scene at the present time. For a few years our traditional music went through a difficult time but, thanks mainly to Accordion and Fiddle Clubs and Strathspey and Reel Societies, there has been an upsurge of interest.

However complacency must not be allowed to set in and our own musicians must strive to maintain the extremely high standards of professionalism and musicianship displayed by our Canadian friends. Bobby stated that although the group had travelled over 3,000 miles across the Atlantic he would make strenuous efforts to produce in every venue the sound expected from them in recording studio conditions.

As far as the capacity audience in Elgin Town Hall was concerned the unanimous agreement was that this had been achieved – listen to Canada on Tour on Saturday and see if you agree.

ANDY ROSS