

of more recently composed music in the traditional style. The group is well known to Canadian audiences from their participation on television in shows such as "Ceilidh" and with John Allan Cameron, and from their recordings. We are sure you will enjoy every minute of their music in "A Scottish Fancy".

members

Wilfred Gillis John Donald Cameron
Buddy MacMaster Sandy MacIntyre

musicians

Kathleen Fraser piano
John Fisher drums
Devene Browne base

ROBBY BROWN

Bobby was chosen by John Allan Cameron as accompanist and arranger for the Cape Breton Fiddlers because of his virtuosity on both piano and accordion. Bobby's long experience as a musician started at age three in Scotland. In Canada he continued playing and recording Scottish music.



Cape Breton's John Allan Cameron accompanied by four members of The Cape Breton Symphony will appear at the Pan Celtic Festival in Killarney, until Sunday.

The delegation will make a special appearance Wednesday, designated Canadian Celtic Night.

The symphony with members Wilfred Gillis, Bob Brown, Winston Fitzgerald, John Donald Cameron and Gerry Holland will return to Canada May 13. Cameron and his accompanist, David MacIsaac will stay in the United Kingdom for another two weeks.

Cape Breton Ceilidh rousing

By BARBARA SENCHUK

The Cape Breton Ceilidh held last evening in the Rebecca Cohn Auditorium was something to stand up and cheer about.

At least, that's what the hundreds of noisy fans filling the hall communicated in their enthusiastic reception of popular Cape

Breton entertainers Kenzie MacNeil, Maynard Morrison, Max MacDonald, Rita MacNeil and her band, and the Cape Breton Symphony.

The evening's music was presented in conjunction with CBC's second Radio Week. Most of the performance went live to air on the nationally telecast Variety Tonight show.

The wealth of Cape Breton talent on stage provided a varied program. The songs of the people, the distinctive sound of old-time fiddles, the colourful spice of the island's humour — all of these were generously combined to round out a fine evening's entertainment.

Max MacDonald, May-

nard Morrison and Kenzie MacNeil joined forces in singing a delightful spoof on the Atlantic Loto. Another tune poked lighthearted fun at our image as Canadians. And then there was *Caledonia*.

Kenzie MacNeil sang a poignant song full of memories of better days in the Maritimes. And the evening ended — by popular demand — with his moving *Cape Breton Song*.

Rita MacNeil performed with band members Joella Foulds, Douglas Johnson, Jerome Aucoin, Berkley Lamey and Ralph Dillon. Most of the songs were her own compositions. All of them spoke of personal experience and observation,

among them: *Part of the Mystery*, *Old Man*, and *Superstitious Times*. The best was saved to last, the strong *Workin' Man*:

The Cape Breton Symphony numbered Bobbie Brown, Wilford Gillis, Sandy MacIntyre, Buddy MacMaster and John Donald Cameron. Their contribution to the evening's music making inspired the rowdiest receptions, as foot stomping and hand clapping filled the hall with every jig, reel, and polka played.

The program ended only too soon. All on stage joined in a final number's

medley of tunes for the broadcast sign off. The *Cape Breton Song* served as a stirring encore. All told, it was a night for Cape Bretoners to take pride in.